

THE BUDDY HOLLY RECORDINGS

The following is a list of all the records which involved Buddy Holly, either singing and/or playing.

Title	Year	Venue	Singer	Vocal backing or overdub	Lead or only Guitarist	Rhythm Guitarist	Bass	Drums	Others and Backing overdub
Two Timin Woman	1949	Home Recording	Holly		Holly				unreleased
I'll Just Pretend	1952	Home Recording	Holly and Montgomery		Holly	Montgomery			
Take these Shackles from my Heart	1952	Home Recording	Holly and Montgomery		Holly	Montgomery			
Footprints in the Snow	1953	Home Recording	Holly and Montgomery		Holly	Montgomery			
Gotta get you near me blues	1954	Nesman Recording Studios Wichita Falls Texas	Holly and Montgomery		Holly	Montgomery	Welburn		
Gotta get you near me blues	1954	Nesman Recording Studios Wichita Falls Texas	Holly and Montgomery		Holly	Montgomery	Welburn		Curtis – Fiddle Fireballs overdub 1964
Soft place in my heart	1954	Nesman Recording Studios Wichita Falls Texas	Holly and Montgomery		Holly	Montgomery	Welburn		Fireballs overdub 1964
Door to my heart	1954	Nesman Recording Studios Wichita Falls Texas	Holly and Montgomery		Holly	Montgomery	Welburn		Fireballs overdub 1964
Flower of my heart	1954	Nesman Recording Studios Wichita Falls Texas	Holly and Montgomery		Holly	Montgomery	Welburn		Curtis – Fiddle Fireballs overdub 1964
I gambled my heart	1954	Nesman Recording Studios Wichita Falls Texas	Holly and Montgomery		Holly	Montgomery	Welburn		Curtis – Fiddle
I gambled my heart	1954	Nesman Recording Studios Wichita Falls Texas	Holly and Montgomery		Holly	Montgomery	Welburn		Curtis – Fiddle Fireballs overdub 1964
Baby its love	1955	Nesman Recording Studios Wichita Falls Texas	Holly and Montgomery		Holly	Montgomery	Welburn		Curtis – Fiddle Fireballs overdub 1964
Memories	1955	Nesman Recording Studios Wichita Falls Texas	Holly and Montgomery		Holly	Montgomery	Welburn		Curtis – Fiddle Fireballs overdub 1964
Queen of the ballroom	1955	Nesman Recording Studios Wichita Falls Texas	Holly and Montgomery		Holly	Montgomery	Welburn		Curtis – Fiddle Fireballs overdub 1964
You and I are through	1955 Aug	Nesman Recording Studios Wichita Falls Texas	Holly and Montgomery		Holly	Montgomery	Welburn		Curtis – Fiddle
You and I are through	1955 Aug	Nesman Recording Studios Wichita Falls Texas	Holly and Montgomery		Holly	Montgomery	Welburn		Fireballs overdub 1964
Down the line	1955	Nesman Recording Studios Wichita Falls Texas	Holly		Montgomery	Holly	Welburn	Allison	
Down the line	1955	Nesman Recording Studios Wichita Falls Texas	Holly		Montgomery	Holly	Welburn	Allison	Fireballs overdub 1964
Baby let's play house	1955 Dec	Nesman Recording Studios Wichita Falls Texas	Holly		Holly	Montgomery	Welburn	Allison	

Title	ear	Venue	Singer	Vocal backing or overdub	Lead or only Guitarist	Rhythm Guitarist	Bass	Drums	Others and Backing overdub
Baby let's play house	1955 Dec	Nesman Recording Studios Wichita Falls Texas	Holly		Holly	Montgomery	Welburn	Allison	Fireballs overdub 1964
Baby wont you come out tonight	1955 Dec	Nesman Recording Studios Wichita Falls Texas	Holly		N/K	N/K	N/K	N/K	Demo for Decca
I Guess I was Just a Fool	1955 Dec	Nesman Recording Studios Wichita Falls Texas	Holly		N/K	N/K	N/K	N/K	Demo for Decca
Don't come Back Knockin	1955 Dec	Nesman Recording Studios Wichita Falls Texas	Holly		N/K	N/K	N/K	N/K	Demo for Decca
Love Me	1955 Dec	Nesman Recording Studios Wichita Falls Texas	Holly		N/K	N/K	N/K	N/K	Demo for Decca
Love me	1956 Jan	Bradleys Recording Studios Nashville Tennessee	Holly		Curtis	Martin	Guess		Kirkham percussion
Love me	1956 Jan	Bradleys Recording Studios Nashville Tennessee	Holly	The Picks overdub 1984	Curtis	Martin	Guess		Kirkham percussion
Don't Come Back Knockin	1956 Jan	Bradleys Recording Studios Nashville Tennessee	Holly		Curtis	Martin	Guess		Kirkham percussion
Don't Come Back Knockin	1956 Jan	Bradleys Recording Studios Nashville Tennessee	Holly	The Picks overdub 1984	Curtis	Martin	Guess		Kirkham percussion
Midnight Shift	1956 Jan	Bradleys Recording Studios Nashville Tennessee	Holly		Curtis	Martin	Guess		Kirkham percussion
Midnight Shift	1956 Jan	Bradleys Recording Studios Nashville Tennessee	Holly	The Picks overdub 1984	Curtis	Martin	Guess		Kirkham percussion
Blue Days Black Nights	1956 Jan	Bradleys Recording Studios Nashville Tennessee	Holly		Curtis	Martin	Guess		Holly's first record release Kirkham percussion
Blue Days Black Nights	1956 Jan	Bradleys Recording Studios Nashville Tennessee	Holly	The Picks overdub 1984	Curtis	Martin	Guess		Kirkham percussion
Baby wont you come out tonight	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Curtis	Holly	Guess	Allison	
Baby wont you come out tonight	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Curtis	Holly	Guess	Allison	Fireballs overdub 1962
I Guess I was Just a Fool	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Curtis	Holly	Guess	Allison	
I Guess I was Just a Fool	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Curtis	Holly	Guess	Allison	Fireballs overdub 1962
Its not my fault	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Guess	Allison	
Its not my fault	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Guess	Allison	Fireballs overdub 1962

Title	Year	Venue	Singer	Vocal backing or overdub	Lead or only Guitarist	Rhythm Guitarist	Bass	Drums	Others and Backing overdub
Its not my fault	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1984	Holly		Guess	Allison	
I'm gonna set my feet down	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Curtis	Holly	Guess	Allison	
I'm gonna set my feet down	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Curtis	Holly	Guess	Allison	Fireballs overdub 1962
I'm gonna set my feet down	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1984	Curtis	Holly	Guess	Allison	
I'm Changing all those changes	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Curtis	Holly	Guess	Allison	
I'm Changing all those changes	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Curtis	Holly	Guess	Allison	Fireballs overdub 1962
Rock a bye rock	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Curtis	Guess	Allison	
Rock a bye rock	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Curtis	Guess	Allison	Fireballs overdub 1962
Rock a bye rock	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1984	Holly	Curtis	Guess	Allison	
Because I love you	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Curtis	Guess	Allison	
Because I love you	1956 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Curtis	Guess	Allison	Fireballs overdub 1962
Because I love you	1956 Jul	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1984	Holly	Curtis	Guess	Allison	
Rock around with Ollie Vee	1956 Jul	Bradleys Recording Studios Nashville Tennessee	Holly		Curtis	Holly	Guess	Allison	
I'm Changing all those changes	1956 Jul	Bradleys Recording Studios Nashville Tennessee	Holly		Curtis	Holly	Guess	Allison	
Girl on my Mind	1956 Jul	Bradleys Recording Studios Nashville Tennessee	Holly	The Picks overdub 1984	Curtis	Holly	Guess	Allison	
Girl on my mind	1956 Jul	Bradleys Recording Studios Nashville Tennessee	Holly		Curtis	Holly	Guess	Allison	
Ting a ling	1956 Jul	Bradleys Recording Studios Nashville Tennessee	Holly		Holly	Curtis	Guess	Allison	
Ting a ling	1956 Jul	Bradleys Recording Studios Nashville Tennessee	Holly	The Picks overdub 1984	Holly	Curtis	Guess	Allison	
That'll be the day	1956 Jul	Bradleys Recording Studios Nashville	Holly		Holly	Curtis	Guess	Allison	

Title	Year	Venue	Singer	Vocal backing or overdub	Lead or only Guitarist	Rhythm Guitarist	Bass	Drums	Others and Backing overdub
Rock around with Ollie Vee	1956 Nov	Bradleys Recording Studios Nashville Tennessee	Holly		Martin	Bradley	Guess	Coursey	Randolph Sax Cramer - Piano
Rock around with Ollie Vee	1956 Nov	Bradleys Recording Studios Nashville Tennessee	Holly	The Picks overdub 1984	Martin	Bradley	Guess	Coursey	Randolph Sax Cramer – Piano
Modern Don Juan	1956 Nov	Bradleys Recording Studios Nashville Tennessee	Holly		Martin		Guess	Coursey	Bradley - piano Randolph – sax
Modern Don Juan	1956 Nov	Bradleys Recording Studios Nashville Tennessee	Holly	The Picks overdub 1984	Martin		Guess	Coursey	Bradley - piano Randolph – sax
You are my one Desire	1956 Nov	Bradleys Recording Studios Nashville Tennessee	Holly		Martin		Guess	Coursey	Bradley - piano Randolph – sax
You are my one Desire	1956 Nov	Bradleys Recording Studios Nashville Tennessee	Holly	The Picks overdub 1984	Martin		Guess	Coursey	Bradley - piano Randolph – sax
Gone	1956 Nov	Home Recording	Holly		Holly			Allison	
Gone	1956 Nov	Home Recording	Holly		Holly			Allison	Fireballs overdub 1963
Have you ever been lonely	1956 Nov	Home Recording	Holly		Holly			Allison	Holly shouting “mother” at end
Have you ever been lonely	1956 Nov	Home Recording	Holly		Holly			Allison	Fireballs overdub 1968
Brown eyed handsome man	1956 Dec	Venture Studio Lubbock Texas	Holly		Holly			Allison	
Good rockin tonight	1956 Dec	Venture Studio Lubbock Texas	Holly		Holly			Allison	
Good rockin tonight	1956 Dec	Venture Studio Lubbock Texas	Holly		Holly			Allison	Fireballs overdub 1968
Rip it up	1956 Dec	Venture Studio Lubbock Texas	Holly		Holly			Allison	
Rip it up	1956 Dec	Venture Studio Lubbock Texas	Holly		Holly			Allison	Fireballs overdub 1963
Blue Monday	1956 Dec	Venture Studio Lubbock Texas	Holly		Holly			Allison	
Blue Monday	1956 Dec	Venture Studio Lubbock Texas	Holly		Holly			Allison	Fireballs overdub 1968
Honkytonk	1956 Dec	Venture Studio Lubbock Texas			Holly			Allison	
Honkytonk	1956 Dec	Venture Studio Lubbock Texas			Holly			Allison	Fireballs overdub 1968
Blue suede shoes	1956 Dec	Venture Studio Lubbock Texas	Holly		Holly			Allison	

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Blue suede shoes	1956 Dec	Venture Studio Lubbock Texas	Holly		Holly			Allison	Fireballs overdub 1963
Shake Rattle & Roll	1956 Dec	Venture Studio Lubbock Texas	Holly		Holly			Allison	
Shake Rattle & Roll	1956 Dec	Venture Studio Lubbock Texas	Holly		Holly			Allison	Fireballs overdub 1963
Bo Diddley	1956 Dec	Venture Studio Lubbock Texas	Holly		Holly			Allison	
Ain't got no Home	1956 Dec	Venture Studio Lubbock Texas	Holly		Holly			Allison	
Ain't got no Home	1956 Dec	Venture Studio Lubbock Texas	Holly		Holly			Allison	Fireballs overdub 1968
Holly hop	1956 Dec	Venture Studio Lubbock Texas			Holly			Allison	
Holly hop	1956 Dec	Venture Studio Lubbock Texas			Holly			Allison	Fireballs overdub 1968
Brown eyed handsome man	1957 Jan	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Welburn	Allison	
Brown eyed handsome man	1957 Jan	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Welburn	Allison	Fireballs overdub 1962
Bo Diddley	1957 Jan	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Welburn	Allison	
Bo Diddley	1957 Jan	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Welburn	Allison	Fireballs overdub 1962
Bo Diddley	1957 Jan	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1995	Holly	Sullivan	Welburn	Allison	
That'll be the day	1957 Feb	Nor Va Jak Studios Clovis New Mexico	Holly	Sullivan Clark Tollett	Holly		Welburn	Allison	
I'm looking for someone to love	1957 Feb	Nor Va Jak Studios Clovis New Mexico	Holly	Sullivan Clark Tollett	Holly		Welburn	Allison	
Last night	1957 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Maudlin	Allison	
Last night	1957 Mar	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1957	Holly	Sullivan	Maudlin	Allison	
Maybe Baby	1957 Mar	Nor Va Jak Studios Clovis New Mexico	Holly	Sullivan	Holly	Sullivan	Maudlin	Allison	
Maybe Baby	1957 Mar	Nor Va Jak Studios Clovis New Mexico	Holly	Sullivan	Holly	Sullivan	Maudlin	Allison	Fireballs overdub date N/K
Words of Love	1957 Mar	Nor Va Jak Studios Clovis New Mexico	Holly		Holly				Demo for double track

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Words of Love	1957 Apr	Nor Va Jak Studios Clovis New Mexico	Holly	Holly overdub	Holly		Maudlin	Allison	
Words of Love	1957 Apr	Nor Va Jak Studios Clovis New Mexico	Holly	Holly overdub The Picks overdub 1995	Holly		Maudlin	Allison	
Mailman bring me no more Blues	1957 Apr	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin	Allison	Vi Petty - piano
Not fade away	1957 May	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin		Allison – upturned cardboard box Unreleased
Not fade away	1957 May	Nor Va Jak Studios Clovis New Mexico	Holly	Holly Sullivan Allison overdub	Holly		Maudlin		Allison – upturned cardboard box
Everyday	1957 May	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin		Allison – slapping knees Vi Petty – celeste
Everyday	1957 May	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1984	Holly		Maudlin		Allison – slapping knees Vi Petty – celeste
Ready Teddy	1957 Jun	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Maudlin	Allison	V Petty – piano
Valley of Tears	1957 Jun	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1957	Holly		Maudlin	Allison	N Petty – organ
Tell me how	1957 Jun	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Maudlin	Allison	Unreleased
Tell me how	1957 Jun	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1957	Holly	Sullivan	Maudlin	Allison	
Peggy Sue	1957 Jun	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin	Allison	Sullivan changed voice on Holly's guitar for instrumental break
Peggy Sue	1957 Jun	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1984	Holly		Maudlin	Allison	
Listen to me	1957 Jun	Nor Va Jak Studios Clovis New Mexico	Holly	Holly – overdub	Holly		Maudlin	Allison	
Listen to me	1957 Jun	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks Overdub 19995	Holly		Maudlin	Allison	
Oh Boy	1957 Jun	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Maudlin	Allison	

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Oh Boy	1957 Jun	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks - overdub	Holly	Sullivan	Maudlin	Allison	
I'm gonna love you to	1957 Jul	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Maudlin	Allison	Cricket chirping at end
Send me some lovin	1957 Jul	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin	Allison	
It's too late	1957 Jul	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin	Allison	
Send me some lovin	1957 Jul	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Maudlin	Allison	Unreleased
Send me some lovin	1957 Jul	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1957	Holly	Sullivan	Maudlin	Allison	
It's too late	1957 Jul	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Maudlin	Allison	Unreleased
It's too late	1957 Jul	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1957	Holly	Sullivan	Maudlin	Allison	
You've got love	1957 Sep	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Maudlin	Allison	Unreleased
You've got love	1957 Sep	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1957	Holly	Sullivan	Maudlin	Allison	
Maybe Baby	1957 Sep	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Maudlin	Allison	Unreleased
Maybe Baby	1957 Sep	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1957	Holly	Sullivan	Maudlin	Allison	
An Empty cup	1957 Sep	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Maudlin	Allison	Unreleased
An Empty cup	1957 Sep	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1957	Holly	Sullivan	Maudlin	Allison	
Rock me my baby	1957 Sep	Nor Va Jak Studios Clovis New Mexico	Holly		Holly	Sullivan	Maudlin	Allison	Unreleased
Rock me my baby	1957 Sep	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1957	Holly	Sullivan	Maudlin	Allison	
Little Baby	1957 Dec	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin	Allison	W Kendall – piano
Little Baby	1957 Dec	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1995	Holly		Maudlin	Allison	W Kendall – piano
Baby I don't care	1957 Dec	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin		
Baby I don't care	1957 Dec	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1984	Holly		Maudlin		Allison cardboard box

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Look at me	1957 Dec	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin	Allison	V Petty – piano
Mona	1957 Dec	Nor Va Jak Studios Clovis New Mexico	Holly					Allison	Session several takes
Rave on	1958 Jan	Bell Sound Studios New York	Holly	Marine Bollinger Harter Ostrus Hoffer	Holly		Maudlin	Allison	N Petty – piano
That's my desire	1958 Jan	Bell Sound Studios New York	Holly	Marine Bollinger Harter Ostrus Hoffer	Holly		Maudlin	Allison	N Petty – piano There are 3 takes of this version
That's my desire	1958 Jan	Bell Sound Studios New York	Holly	Marine Bollinger Harter Ostrus Hoffer	Holly		Maudlin	Allison	N Petty – piano Fireballs overdub 1966
Well all right	1958 Feb	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin	Allison	
Well all right	1958 Feb	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1984	Holly		Maudlin	Allison	
Take your time	1958 Feb	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin		N Petty –organ There are 4 takes of this version Allison cardboard box
Take your time	1958 Feb	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1984	Holly		Maudlin		N Petty – organ Allison cardboard box
Fool's Paradise	1958 Feb	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin	Allison	V Petty – piano There are 2 takes of this version
Fool's Paradise	1958 Feb	Nor Va Jak Studios Clovis New Mexico	Holly	The Roses overdub 1958	Holly		Maudlin	Allison	V Petty – piano
Think it over	1958 Feb	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin	Allison	V Petty – piano There are 5 takes of this version
Think it over	1958 Feb	Nor Va Jak Studios Clovis New Mexico	Holly	The Roses overdub 1958	Holly		Maudlin	Allison	V Petty – piano
Lonsome tears	1958 May	Nor Va Jak Studios Clovis New Mexico	Holly	The Roses overdub	Allsup	Holly	Maudlin	Bass	

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Its so easy	1958 May	Nor Va Jak Studios Clovis New Mexico	Holly	The Roses overdub 1958	Allsup	Holly	Maudlin	Allison	
Early in the morning	1958 Jun	Coral Record Studios New York	Holly	The Helen Way Singers					Dick Jacobs
Now we're one	1958 Jun	Coral Record Studios New York	Holly	The Helen Way Singers					
Real wild child	1958 Jul	Nor Va Jak Studios Clovis New Mexico	Allison		Holly		Maudlin	Clarke	Unreleased
Real wild child	1958 Jul	Nor Va Jak Studios Clovis New Mexico	Allison	The Roses overdub 1958	Holly		Maudlin	Clarke	Released under the name Ivan (Allison's middle name)
Oh you beautiful doll	1958 Jul	Nor Va Jak Studios Clovis New Mexico	Allison		Holly		Maudlin	Clarke	
Oh you beautiful doll	1958 Jul	Nor Va Jak Studios Clovis New Mexico	Allison	The Roses overdub 1958	Holly		Maudlin	Clarke	Released under the name Ivan (Allison's middle name)
Heartbeat	1958 Jul	Nor Va Jak Studios Clovis New Mexico	Holly		Allsup	Holly	Atwood	Allison	
Heartbeat	1958 Jul	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1984	Allsup	Holly	Atwood	Allison	
Loves made a fool of you	1958 Jul	Nor Va Jak Studios Clovis New Mexico	Holly		Allsup	Holly	Atwood	Clarke	
Loves made a fool of you	1958 Jul	Nor Va Jak Studios Clovis New Mexico	Holly	Holly overdub	Allsup	Holly	Atwood	Clarke	Handclapping overdub 1964
Loves made a fool of you	1958 Jul	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1995	Allsup	Holly	Atwood	Clarke	
Wishing	1958 Jul	Nor Va Jak Studios Clovis New Mexico	Holly		Allsup	Holly	Atwood	Clarke	There are 2 takes of the version
Wishing	1958 Jul	Nor Va Jak Studios Clovis New Mexico	Holly	Holly - overdub	Allsup	Holly	Atwood	Clarke	
Reminiscing	1958 Sep	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin	Allison	K Curtis – sax
Reminiscing	1958 Sep	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1984	Holly		Maudlin	Allison	K Curtis – sax
Come back baby	1958 Sep	Nor Va Jak Studios Clovis New Mexico	Holly		Holly		Maudlin	Allison	K Curtis – sax

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Come back baby	1958 Sep	Nor Va Jak Studios Clovis New Mexico	Holly	The Picks overdub 1984	Holly		Maudlin	Allison	K Curtis – sax
When sin stops	1958 Sep	Nor Va Jak Studios Clovis New Mexico			Holly	Jennings	Atwood	Clarke	K Curtis – sax Instrumental
When sin stops	1958 Sep	Nor Va Jak Studios Clovis New Mexico	Jennings		Holly	Jennings	Atwood	Clarke	K Curtis – sax
When sin stops	1958 Sep	Nor Va Jak Studios Clovis New Mexico	Jennings	The Roses - overdub	Holly	Jennings	Atwood	Clarke	K Curtis – sax
Jole Blon	1958 Sep	Nor Va Jak Studios Clovis New Mexico	Jennings		Holly		Atwood	Clarke	K Curtis – Sax
Stay close to me	1958 Sep	Beltone Recording Company New York	Lou Giordana		Holly	Possibly P Everley	N/K	N/K	
Don't cha know	1958 Sep	Beltone Recording Company New York	Lou Giordana	P Everley & Holly overdub	Holly	Posiibly P Everley	N/K	N/K	
True love ways	1958 Oct	Coral Record Studios New York	Holly						Dick Jacobs orchestra
True love ways	1958 Oct	Coral Record Studios New York	Holly	The Picks overdub 1995					Dick Jacobs orchestra
Moondreams	1958 Oct	Coral Record Studios New York	Holly						Dick Jacobs orchestra
Moondreams	1958 Oct	Coral Record Studios New York	Holly	The Picks overdub 1995					Dick Jacobs orchestra
Raining in my heart	1958 Oct	Coral Record Studios New York	Holly						Dick Jacobs orchestra
Raining in my heart	1958 Oct	Coral Record Studios New York	Holly	The Picks overdub 1995					Dick Jacobs orchestra
It doesn't matter anymore	1958 Oct	Coral Record Studios New York	Holly						Dick Jacobs orchestra
That's what they say	1958 Dec	Home recording	Holly		Holly				
That's what they say	1958 Dec	Home Recording	Holly		Holly				Jack Hansen Combo overdub 1960 (inc vocals)
That's what they say	1958 Dec	Home recording	Holly		Holly				Fireballs overdub 1963
That's what they say	1958 Dec	Home recording	Holly	The Picks overdub 1984	Holly				Fireballs overdub 1963
What to do	1958 Dec	Home recording	Holly		Holly				

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What to do	1958 Dec	Home recording	Holly		Holly				Jack Hansen Combo overdub 1959 (inc vocals)
What to do	1958 Dec	Home recording	Holly		Holly				Fireballs overdub 1963
What to do	1958 Dec	Home recording	Holly	The Picks overdub 1995	Holly				Fireballs overdub 1963
Peggy Sue got married	1958 Dec	Home recording	Holly		Holly				
Peggy Sue got married	1958 Dec	Home recording	Holly		Holly				Jack Hansen Combo overdub 1959 (inc vocals)
Peggy Sue got married	1958 Dec	Home recording	Holly		Holly				Fireballs overdub 1963
That makes it tough	1958 Dec	Home recording	Holly		Holly				
That makes it tough	1958 Dec	Home recording	Holly		Holly				Jack Hansen Combo overdub 1960 (inc vocals)
That makes it tough	1958 Dec	Home recording	Holly		Holly				Fireballs overdub 1963
Crying waiting hoping	1958 Dec	Home recording	Holly		Holly				
Crying waiting hoping	1958 Dec	Home recording	Holly		Holly				Jack Hansen Combo overdub 1959 (inc vocals)
Crying waiting hoping	1958 Dec	Home recording	Holly		Holly				Fireballs overdub 1963
Crying waiting hoping	1958 Dec	Home recording	Holly	The Picks overdub 1995	Holly				Fireballs overdub 1963
Learning the Game	1958 Dec	Home recording	Holly		Holly				
Learning the Game	1958 Dec	Home recording	Holly		Holly				Jack Hansen Combo overdub 1960 (inc vocals)
Learning the Game	1958 Dec	Home recording	Holly		Holly				Fireballs overdub 1963
Learning the Game	1958 Dec	Home recording	Holly	The Picks overdub 1995	Holly				Fireballs overdub 1963
You're the one	1958 Dec	Radio Station KLLL Lubbock Texas	Holly		Holly				Jennings & Corbin hand clapping
You're the one	1958 Dec	Radio Station KLLL Lubbock Texas	Holly		Holly				Jennings & Corbin hand clapping Fireballs overdub 1968

Title	Year		Singer	Vocal backing or overdub	Lead or only Guitarist	Rhythm Guitarist	Bass	Drums	Others and Backing overdub
You're the one	1958 Dec	Radio Station KLLL Lubbock Texas	Holly	The Picks overdub 1995	Holly				Jennings & Corbin hand clapping Fireballs overdub 1968
Wait till the sun shines Nellie	1959 Jan	Home recording	Holly		Holly				
Wait till the sun shines Nellie	1959 Jan	Home recording	Holly		Holly				Fireballs overdub 1962 . There are 2 versions of this
Slippin and slidin	1959 Jan	Home recording	Holly		Holly				Slow version. There are 2 versions
Slippin and slidin	1959 Jan	Home recording	Holly		Holly				Fireballs overdub 1962
Slippin and slidin	1959 Jan	Home recording	Holly		Holly				Fast version
Slippin and slidin	1959 Jan	Home recording	Holly		Holly				Fast version Fireballs overdub 1968
Drown in my own Tears	1959 Jan	Home recording	Holly		Holly				Unfinished
Dearest	1959 Jan	Home recording	Holly		Holly				Electric Guitar version
Dearest	1959 Jan	Home recording	Holly		Holly				Electric Guitar version Fireballs Overdub 1962
Dearest	1959 Jan	Home recording	Holly		Holly				Electric Guitar version Fireballs Overdub 1968
Dearest	1959 Jan	Home recording	Holly		Holly				Accoustic Guitar version
Love is strange	1959 Jan	Home recording	Holly		Holly				
Love is strange	1959 Jan	Home recording	Holly		Holly				Fireballs overdub 1968
Love is strange	1959 Jan	Home recording	Holly	The Picks overdub 1995	Holly				Fireballs overdub 1968
Smokey Joes café	1959 Jan	Home recording	Holly		Holly				
Smokey Joes café	1959 Jan	Home recording	Holly		Holly				Fireballs overdub 1968
Leave my woman alone	1959 Jan	Home recording			Holly				
More and More	1959 Jan	Home recording	Holly Jennings		Holly				Unreleased

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